

EISENHOWER
DANCE DETROIT



2022/23
ANNUAL REPORT

EXECUTIVE LETTER

From outstanding performances in Detroit, touring in the Fall, artistic collaborations, and world premier performances set on the company from guest choreographers, this was a remarkable season for EDD. It was wonderful to see our professional company back in full swing with exceptional quality dance, choreography, and productions, as well as bringing the art of dance, lecture demonstrations and master classes to Michigan's Upper Peninsula. Our professional dancers are always stellar ambassadors for Eisenhower Dance Detroit.

We were once again able to continue our educational outreach programs, including serving the students of Detroit as a designated Detroit Pathways Partner. Grants from the Abrams Foundation enabled EDD to also provide scholarships and financial aid to students throughout metro Detroit, to participate in EDD's educational outreach programs. Thanks to the generosity of foundations, donors and patrons who support EDD, we were able to provide this outreach as well as participating in many more programs throughout metro Detroit.

EDD also accomplished a very exciting long-term goal, which was to open a state-of-the-art dance school and studio. Thanks to a very generous donation from Maggie Allesee, as well as the generosity of the EDD Board Members, EDD opened The Maggie Allesee Studios for Dance Arts & Innovation. We are so pleased to now have a facility on par with the professionalism of our educational programs, staff, and instructors.

It was a very full year where EDD achieved many great accomplishments in every area of our organization thanks to the leadership of Artistic Director Stephanie Pizzo, Executive Director Anne Bak Marine and our hard working, dedicated staff, teachers and dancers. EDD is also very fortunate to have a very dedicated, generous and supportive Board of Directors, which I am honored to be a part of.

We are always so grateful to the families and community who support our schools, our performances and events, and for all of the individuals, corporations and foundations who provide financial support.

Gerald Salerno
EDD Chairman of the Board

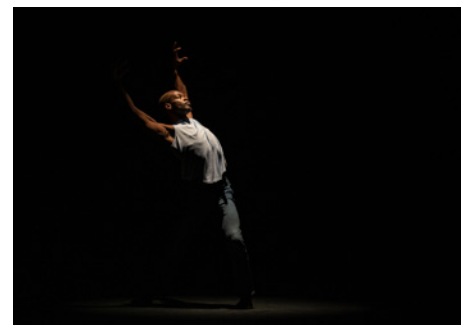


METRO DETROIT PERFORMANCES

EDD marked its 32nd anniversary season with a robust series of performances in metro Detroit following extensive touring in the Fall. The company first joined forces with the Detroit Chamber Winds and Strings for a performance of Stravinsky's "**L'histoire du Soldat**" (or "The Soldier's Tale") featuring choreography by EDD Artistic Director, Stephanie Pizzo, with original lighting design by David Goodman-Edberg and presented by the Detroit Institute of Arts at the DIA Film Theatre on January 27, 2023. Shortly thereafter, Oakland University's Music, Theatre, and Dance Department presented EDD in **Collide** at our own Maggie Allesee Studios for Dance and Arts Innovation's Studio Theatre February 3-5, 2023. Due to renovations at OU's Varner Recital Hall, this performance marked the company's first full concert in our new facilities. Repertory included "Legacy Island" by Norbert De La Cruz, "Moonlit" by Joshua Manculich, "Surge" by Stephanie Pizzo, "Melt" by WeWolf, and "Tom's Songs" by Laurie Eisenhower. The company's local season concluded with a finale concert titled **Give** on May 6, 2023 at the Seligman Center for the Performing Arts in Beverly Hills. The program included all three guest choreographers' work from the season: "(In)Line and Then Some" by Hope Boykin, "encode" by Marc Brew, and "The Act of Play Got Us Here" by Tamisha Guy. A ticketed Champagne and Dessert reception immediately followed the concert.

TOURING

EDD kicked off the season with a 5-week, 8-city tour of Alaska from September 13-October 17 including Juneau, Sitka, Nome, Haines, Skagway, Talkeetna, Anchorage, and Valdez. Originally scheduled for Fall 2020, this tour marked the company's longest in its history. Repertory included Norbert De La Cruz's "Legacy Island," Joshua Manculich's "Moonlit," Pizzo's "Surge," Laurie Eisenhower's "Tom's Songs," and WeWolf's "Melt." EDD donors and sponsors were treated to a special "Sneak Peek" on October 2nd where they were able to connect virtually with the company while on tour. The company's next tour stop was a bit closer to home with a performance of Stephanie Pizzo's "ARC" at First Presbyterian Church in Ann Arbor. EDD's touring schedule also took the company to Quad Cities, Iowa for performances and educational outreach activities from March 20-24, 2023. Next, the company visited the Historic Ironwood Theatre in Michigan's Upper Peninsula for a lecture demonstration and 3 master classes surrounding a performance on April 28th. Rounding out the touring for this season, EDD traveled to St. Louis, MO for the annual Spring to Dance Festival where the company performed Pizzo's "Surge."



Top Row: *L'histoire du Soldat*; Bottom Row: *Collide*
Photos by Allison Armfield

REPERTORY COMMISSIONS

EDD commissioned three new works from guest choreographers this season. Hope Boykin, former dancer with Alvin Ailey American Dance Theatre, spent December 4-17 with the company and crafted "(In)Line and Then Some" set to an original composition by Detroit native, Ali Jackson. EDD next hosted Australian choreographer, Marc Brew, for a residency March 5-17. His original work, titled "en-code" features music by Kyle Preston, Louf, and Zoe Keating and touches on the effort to remain human in the ever-changing digital world. Brew's residency was particularly absorbing for the EDD company dancers because he works from a wheelchair having been paralyzed from a car accident in his twenties. His artistic process stretched our dancers' understanding of choreographic possibilities and the development of movement vocabulary. A short time later, choreographer Tamisha A. Guy, in residence with the company April 10-20, 2023, created "The Act of Play Got Us Here" on the EDD dancers. Set to the music of Ori Lichtik as well as Ryuichi Sakamoto and Alva Noto edited by Martell Ruffin, her work explores the necessity of keeping the child within us alive as we move along the path of life. This season, EDD hosted a Friday evening Open Rehearsal from 6-8pm when each of the choreographers worked with the company. Guests were able to observe the rehearsal process, see a run-through of the work in progress, and ask questions of the dancers and choreographers. Approximately 75 people attended.



Above Left: *en-code* by Marc Brew

Above Right: *The Act of Play Got Us Here* by Tamisha A. Guy

Left: *(In)Line and Then Some* by Hope Boykin
Photos by Molly McMullen

EDUCATIONAL PROGRAMS

Educational Outreach remains an important part of EDD's mission. For a fifth year in a row, Eisenhower Dance Detroit was named a Detroit School of the Arts Pathways Partner. A select group of arts organizations throughout metro Detroit received this designation and invitation to provide educational outreach to DSA and its feeder schools in the Detroit school system. And once again, the generosity of the Abrams Foundation has provided scholarships and financial aid to students throughout metro Detroit to participate in EDD's educational outreach programs. EDD also continued its partnership with Oakland University's School of Music, Theatre, and Dance.

EDD continued to grow the "EducatEDD" section on the company's website. This comprehensive resource platform for dancers, parents, and dance enthusiasts was designed to bring effortless access to high quality educational materials and resources that have been specially created, curated, utilized, and trusted by the professionals of EDD. Resources include EDD's monthly "ProTips" newsletter, Table Talk recordings, related podcasts, etc.

"Let's Dance" After School Program

With major funding from the Max and Marjorie Fisher Foundation along with the generosity of the Abrams Foundation, the Community Foundation for Southeast Michigan's Ralph Wilson Fund, and the Michigan Arts and Culture Council, EDD launched a two-year after school program in partnership with Durfee Innovation Society (DIS) to serve students at Durfee Elementary-Middle School in Detroit. Beginning in October, EDD company dancers, apprentices, and teaching artists taught classes at DIS that introduced K-6th grade students to various styles of dance, choreographic composition, and mindfulness. During the creative movement section of each class period, academic concepts from the classroom were explored to help reinforce learning. After each dance class, the students then spent time with EDD teaching artists in a dedicated homework help and literacy skill building period. Students also received a healthy snack during each class session. A culminating performance took place on May 24, 2023 featuring the students and the EDD company followed by a community celebration and meal.

Educational Residencies

The company conducted two residency programs in local public schools during this season. The Michigan Arts and Culture Council provided funding for EDD's residency with Ferndale High School and the Center for Advanced Studies and the Arts with activities taking place from January 9 - May 13. EDD company dancers taught technique classes and set choreography on the students. The company also visited Detroit Country Day School for a teaching and choreographic residency with dance students there from February 7- February 27. The company traveled to James Madison University in January and April, 2023 to teach master classes, provide lectures, and set repertory on the JMU students. The company conducted its annual week-long residency at Oakland University November 7-10, 2022. And lastly, three EDD dancers traveled to Traverse City to conduct an EDD Experience workshop at a local dance studio April 22-23, 2023.

The Winter Intensive 2023

EDD hosted the 5th annual Winter Intensive at our new home, the Maggie Allesee Studios for Dance and Arts Innovation in Bloomfield Township from January 4-6, 2023. This 3-day intensive catered to 26 collegiate and professional level dancers both in-state and out-of-state. All class sessions were taught by EDD company dancers, including EDD Artistic Director, Stephanie Pizzo and Assistant Artistic Director, Molly McMullen. Daily technique classes included ballet, jazz, and contemporary along with EDD repertory.



Above: EDD company member, Lillie Hamilton, with a Durfee student
Photo by Allison Armfield

EDUCATIONAL PROGRAMS CONT.

NewDANCEfest 2023

Hosted at Eisenhower Dance Detroit's Maggie Allesee Studios for Dance and Arts Innovation from July 9-29, 2023, this multidimensional festival served 39 dance students ages 13-27. Dancers attended from across the country from Georgia to Maryland. Classes were taught by 11 EDD artists including Artistic Director, Stephanie Pizzo, and Assistant Artistic Director, Molly McMullen, along with guest choreographers, Tamisha A. Guy and Kelly Hirina. Eleven guest teachers from throughout the state taught classes and hosted lectures and open discussions. Classes included Ballet, Contemporary, Countertechnique, Ethio-Modern, Flow and Flow Work, Alignment and Pre-hab, Improvisation and Composition, Jazz, Urban Dance Choreography, Contemporary partnering, Salsa, Contemporary Jazz, Gyrokinesis, Conditioning, *eMOTIONS: Embodiment Practices to Support the Dancer*, Pilates and Yoga. Lecture topics included, "Moving Through Life", "Goals and Gratitude", and "Building A Personal Brand." For the first time, NDF offered public master classes during NewDANCEfest. Deavondre Jones and certified Countertechnique instructor, Kelly Hirina, taught these classes. EDD company members and artistic staff taught technique classes, set EDD repertory and new choreography and mentored participants. Our 3rd annual NewDANCEfest photoshoot also took place, which offered the participants a unique opportunity to work with EDD's resident photographer, Allison Armfield, and receive one-on-one coaching from EDD staff. Throughout the intensive, several bonding and extra curricular activities were organized, including a group dinner, *Craft N' Sip*, a beach day at Water Warrior Island, and a BBQ with games and group activities. The intensive ended with an in-person performance in EDD's Studio Theatre on Saturday, July 21, 2023.

The EDD Intensive 2022

Eisenhower Dance Detroit's ever-popular August EDD Intensive was hosted at the Detroit Opera House from August 8-14, 2022. This intensive was designed for dancers looking for a contemporary dance focused program emphasizing EDD's unique technical style and training philosophies. EDD artists, including Artistic Director, Stephanie Pizzo, and Assistant Artistic Director, Molly McMullen, taught daily technique classes in ballet, contemporary

jazz, alignment, improvisation, partnering and EDD repertory, as well as lunch lectures and open discussions. Thirty-three dancers, including nine out-of-state students, participated in the intensive. The program culminated with a live performance in Boll Hall at the Detroit Opera House on Sunday, August 14 where dancers showcased contemporary, jazz, contemporary ballet, and partnering combinations as well as excerpts of EDD repertory.



Top: NewDANCEfest Guest Artist, Tamisha A. Guy, pictured with the cast of her work, "Surge," choreographed at NDF

Middle: NewDANCEfest dancers rehearsing Laurie Eisenhower's "The Wilding"

Bottom: NewDANCEfest participants in a rehearsal for NDF's Emerging Choreographer opportunity

Photos by Allison Armfield

EDUCATIONAL PROGRAMS CONT.

The School of Eisenhower Dance Detroit

The 2022/2023 season began with all classes and company rehearsals taking place at the Birmingham location. On November 22, 2022 all events were moved to the new facility in Bloomfield Township.

The Maggie Allesee Studios for Dance Arts & Innovation includes 4 spacious studios including a Studio Theatre. Along with the studios, this new ADA-compliant location provides a student study lounge, parent work space, comfortable reception area, costume storage, ample office space and gender inclusive bathrooms. The studio served a little over 250 students throughout the 2022/2023 season. Along with classes at our own facility, we continued our partnership with Detroit Country Day School. We were able to offer 7 classes spanning 5 genres of dance. 56 students from DCDS participated in classes run by EDD teaching artists. Our DCDS after school dance program students performed to approximately 100 people in their Winter Concert on November 30 and Spring Showcase on May 4.

To get students excited about our new location, as well as their new season of dance, we hosted our first annual **Road Rally** on October 21, 2022. Each team met at the new studio, which was not yet complete, but gave the students their first look at the new space. The evening ended back at the Birmingham studio where participants enjoyed refreshments with the EDD teaching artists.

Although classes and rehearsals were moved in November, an official **Grand Opening** took place on January 22, 2023 which included a **Meet the Dancers** event. The school's student company, Eisenhower Dance Detroit Youth Ensemble (EDDYE) performed for a standing room only crowd. EDDYE was led through its 8th year by EDD Assistant Artistic Director, Molly McMullen. For their first performance of the season, 64 EDDYE students, as well as 31 additional students and 5 professional guests participated in 3 performances of **The Nutcracker** at Seligman Performing Arts Center in Beverly Hills. Three performances took place on December 3-4, 2022. In total, the show brought in 1,590 attendees including 73 virtual viewers. All 3 shows sold out and ended in standing ovations. The annual performance of EDDYE's **Dance Mosaics** took place at the Seligman Performing Arts Center on Saturday March

25, 2023. There were 218 people in attendance and an additional 10 viewers on livestream. 55 EDDYE Dancers were given the opportunity to perform works choreographed by EDD company dancers and teaching artists.

New this year, the school offered a **Family Dance Day** allowing family members to join their children in classes held at the studio. The Valentines-themed event took place on February 10, 2023, with 19 attendees and led by 3 EDD teaching artists including Katy Hall, Molly McMullen and Craig Miller.

EDDYE students had the opportunity to travel to 2 dance conventions during this season. 21 soloists and 2 ensemble groups traveled to Pittsburgh, PA to attend the **Youth America Grand Prix** March 10-12, 2023. One soloist placed in the top 24 of Junior Classical Soloists, and one ensemble group "(No) *Thing Changes*," choreographed by EDD company member, Lillie Hamilton, placed in the top 6 large group ensembles. The students had the opportunity to take master classes from the YAGP adjudicators. In April, EDDYE traveled to Skokie, IL alongside EDD Assistant Artistic Director, Molly McMullen and former company member and current teaching artist, Christina Tasco to attend **RDA MidStates**. 37 young artists attended the event which spanned 3 days, April 27-29, 2023. These students had the opportunity to participate in master classes and perform for acclaimed adjudicators. Three pieces, the maximum allowed at this festival, were chosen to perform and McMullen's piece "I Am Suspended" was invited to perform in the Gala where it received the award for Best Choreography. Several students received college and summer dance program acceptances, many were also offered scholarships.



Left: EDD Youth Ensemble Second Company dancers at RDA MidStates



Right: EDD Youth Ensemble First Company dancers at RDA MidStates
Photos by NehamaShots

EDUCATIONAL PROGRAMS CONT.

The School of Eisenhower Dance Detroit

For the third consecutive year, 4 EDDYE student choreographers were selected through an adjudication process and given 2 months of rehearsal time to create their own works on fellow students. 37 dancers participated in the event that debuted on May 20, 2023 in our Studio Theatre. Both EDDYE director, Molly McMullen, and EDD company member, Tara Charvart, were available to help guide the choreographers in their process. Between 2 shows, 125 tickets were sold. To end the season, our annual **Spring Showcase** took place on June 9 and 10 at the Troy High School Auditorium. Between the two dates, the showcase brought in 1,049 attendees. Students were able to show off all the work they have done throughout the season. 7 genres of dance were featured in our biggest in person Spring Showcase yet.

New this year, we offered 3 **Lunch Break Series** lectures for our EDDYE 1st and 2nd companies, as well as community members who wanted to attend in person or virtually. In March, we focused on Women's History Month featuring Laurie Eisenhower. She spoke about founding Eisenhower Dance Ensemble and being a female Artistic Director in a field where most artistic directors are male. May was Asian Pacific American Heritage Month, and we had EDD apprentice, Áine Dorman, speak about how her heritage has influenced her dance journey and costume design work. Lastly, we celebrated Pride Month in June with an Identity, Pride, and Dance Panel. Panelists included Craig Miller (he/him) who moderated, Bex Merry (she/they), and EDD dancer, Alex Hlavaty (he/him). Our panelists spoke on the intersections of dance (both in contemporary dance and throughout dance history) and identity (gender, sexuality) as it related to Pride.

The School of Eisenhower Dance Detroit prides itself on community involvement which includes awarding scholarships to dancers who exemplify our values, as well as dancers who otherwise would not get the chance to experience dance in a classroom setting. This year's recipients of our Spirit of Sara award went to Tatym Williams, and Emily Meyers, both EDDYE company members. This award, given annually in memory of Sara Guenther, honors the School of EDD student(s) who best exemplify Sara's outstanding leadership and character qualities. Throughout the 2022-2023 season, we were able to award 7 half scholarships and one full scholarship through the Abrams Foundation. With funding from the Abrams Foundation, the EDD Schools scholarship program provided both need and merit-based scholarships to students who would not otherwise have had the opportunity to study dance.

After the season's end, we offer a **Boot Camp** that serves as a dance intensive for our EDDYE students to sharpen their skills and prepare for the upcoming season. EDDYE 1st and 2nd companies learn choreography that will be performed throughout the season. This year, 56 students participated in classes led by 10 of our teaching artists. Classes included ballet, contemporary, jazz, turns and progression, partnering, and stretching.



Left: School of EDD Jazz 5 Students during Spring Showcase
Above: EDD Apprentice, Áine Dorman, and Lunch Break Series speaker for Asian Pacific American Heritage Month
Photos by Allison Armfield

DIVERSITY, EQUITY, AND INCLUSION

In 2020, EDD activated a task force charged with the responsibility of examining the organization's practices through a DEI lens. The task force was made up of representatives from the EDD board of directors, EDD staff, School of EDD parents, EDD dancers, and members of the community. The task force continued to meet throughout the 2022/2023 season and focused on establishing goals, benchmarks, and DEI best practices for the organization. EDD continued to process the information gleaned from Dr. Jennifer Gomez's consultancy with us in early 2021. During the 2022/2023 season, EDD:

- Commissioned BIPOC choreographers to set their work on the company including Hope Boykin and Tamisha A. Guy
- Commissioned Marc Brew, a disabled choreographer who creates from a wheelchair
- Offered the only two available contracts with the EDD company to BIPOC dancers
- Continued to be a Detroit Pathways Partner with the Detroit Public Schools Community District
- Began Lunch Break Series connected to national Heritage Months to inform our EDD students and the local community about marginalized populations through interviews and Q&A formats
- Modified dress code and costuming requirements for School of EDD students
- Continued to provide pointe training to dancers of all genders
- Completed ADA-compliant buildout of Maggie Allesee Studios for Dance and Arts Innovation
- Provided an online audition process for those who could not afford travel to in-person auditions
- Secured funding for the company's paid apprenticeship program, BridgEDD
- Secured funding for the company's paid summer internship program, ImmersEDD
- Continued a "Pay What You Can" ticketing initiative for company performances



Hope Boykin



Tamisha A. Guy



Marc Brew

BOARD UPDATE

For the 2022/2023 season, EDD added two new members to the Board of Directors: Dr. Elizabeth Kattner-Ulrich and Nicole Mattioli Gillem. Elizabeth Kattner Ph.D. is a dance educator, scholar, and choreographer. She holds a BA in Anthropology and a Master of Music in Dance from the University of Nevada Las Vegas, and PhD in Humanities/Dance Studies from the Free University Berlin. She performed widely in the US and Europe in both ballet and Baroque dance. She serves as Assistant Director of the School of Music, Theatre, and Dance for Assessment and as Associate Professor of Dance at Oakland University and coordinates the Dance Education program at OU. Nicole Mattioli graduated from Oakland University with a B.S. in Human Resource Management and a minor in Dance. She was formerly a guest dancer with Eisenhower Dance Ensemble, a member of Oakland University Repertory Dance Company and a member of the Oakland Dance Theatre. Formerly with PNC Bank, she now works for JP Morgan Chase. In addition, executive, development, and gala committees all continued to meet regularly as did EDD's Diversity, Equity, and Inclusion Taskforce.

DANCER UPDATE

This season, EDD hired Imani Williams to the company and welcomed two new apprentices, Olivia Brooks and Morgan Pinkham, in addition to continuing Áine Dorman's apprenticeship. Williams, from Atlanta, Georgia, started dancing as a junior in high school at Sugarloaf Performing Arts. After graduation, he accepted a full scholarship at Joffrey Ballet School's (New York) Jazz and Contemporary Program. He previously danced with Florida Dance Theater, Giordano II, South Chicago Dance Theatre, Chicago Dance Crash, and Dance Works Chicago. Ms. Brooks was born and raised in Atlanta, Georgia, and graduated summa cum laude from Point Park University in 2022 with a Bachelor of Fine Arts in Dance and a minor in Psychology. Because of EDD's company-in-residence status with Oakland University, the company annually provides one apprenticeship position for an OU senior dance student. This year, Morgan Pinkham accepted this opportunity. EDD formalized the company's apprenticeship program in 2021 and rebranded the program with the name "BridgEDD." In this way, EDD leadership reinforced commitment to the growth and development of recently graduated dancers who need additional training and artistic development to "bridge" the gap between collegiate training and professional careers in dance. Support from the Abrams Foundation helped make EDD's "BridgEDD" program possible.

EDD offered online audition submissions for the 2023/2024 season and invited selected dancers to audition in-person on April 1, 2023 at the Maggie Allesee Studios for Dance and Arts Innovation.



From left to right: Eisenhower Dance Detroit company dancers, Olivia Brooks, Imani Williams
Photos by Allison Armfield

STAFF UPDATE

As part of EDD's "Beyond the Stage" initiative, the organization employs eight former EDD dancers who have taken on roles within the company's administrative structure. The company has welcomed these dancers back as board members, administrative staff, and volunteers. There were no changes to EDD's staff roster this year.

This season also marks the fifth year for EDD's partnership with New York-based booking agency, Jodi Kaplan and Associates. The company is included on her roster of nationally and internationally touring dance companies.

SPECIAL EVENTS

Season Launch Party

EDD kicked off the season with a launch party generously hosted by EDD board member, Mary Devitt and her husband, Dr. Jeff Devitt at their Rochester home on September 11, 2022. EDD board members, dancers, and staff attended.

SPECIAL EVENTS CONT.

See & Be Seen

As part of EDD's community information resources programming, the company expanded on the Table Talk concept this season with the inaugural "See and Be Seen" event on October 9, 2022. The goal of this event was to connect prospective college dance students and their parents with the college and university dance programs in the state of Michigan. Thirty-eight high school juniors and seniors from throughout Michigan along with their parents attended, totaling more than 120 people altogether, at the School of EDD's Birmingham location. The afternoon featured an opportunity for students to audition for college placement and scholarships, a panel discussion with university representatives for students and parents, a college fair exhibit hall experience, and Q&A for parents with EDD leadership. Thirteen Michigan university representatives attended.

Marc Brew Master Class with Dance Mobility

During choreographer Marc Brew's residency with the company, EDD hosted a master class for people from the community with special needs. In partnership with Fred Astaire dance studio's Dance Mobility program, Brew taught an inspiring class for 15 participants in the ballroom at Fred Astaire Bloomfield Hills.

Halsted Fund for New Choreography Fundraiser

EDD board member, Margaret Simcoe and her husband, Michael, generously hosted a fundraiser for the Halsted Fund as part of the Open Rehearsal for Marc Brew's residency with the company. Set up in honor of the late Carol Halsted, EDD's first board president, the fund provides support for the commissioning of new choreography. 41 people attended the event at the Maggie Allesee Studios and raised \$1,550 for the Fund.

SPECIAL PROJECTS

Fountain of Tears at the Detroit Opera

EDD maintains a long-standing relationship with the Detroit Opera and frequently provides dancers for opera productions. This season, EDD apprentices, Olivia Brooks and Áine Dorman, performed in *Fountain of Tears* which took place on April 8-9, 2023.

Maggie Allesee Studios for Dance & Arts Innovation

With a major gift from Maggie Allesee, EDD completed the buildout of the company's new home, a nearly 12,000 sq foot space designed by Frank Zychowski, AZD Associates, Inc that includes 4 spacious studios, with one converting to a Studio Theatre, along with office space, ample costume/prop storage, student study lounge, parent work area, and kitchen. All operations for EDD and the School of EDD moved to the new space on November 22, 2022. Nutcracker rehearsal was the first activity taking place in the new studios. Our official Grand Opening celebration took place on January 22, 2023.

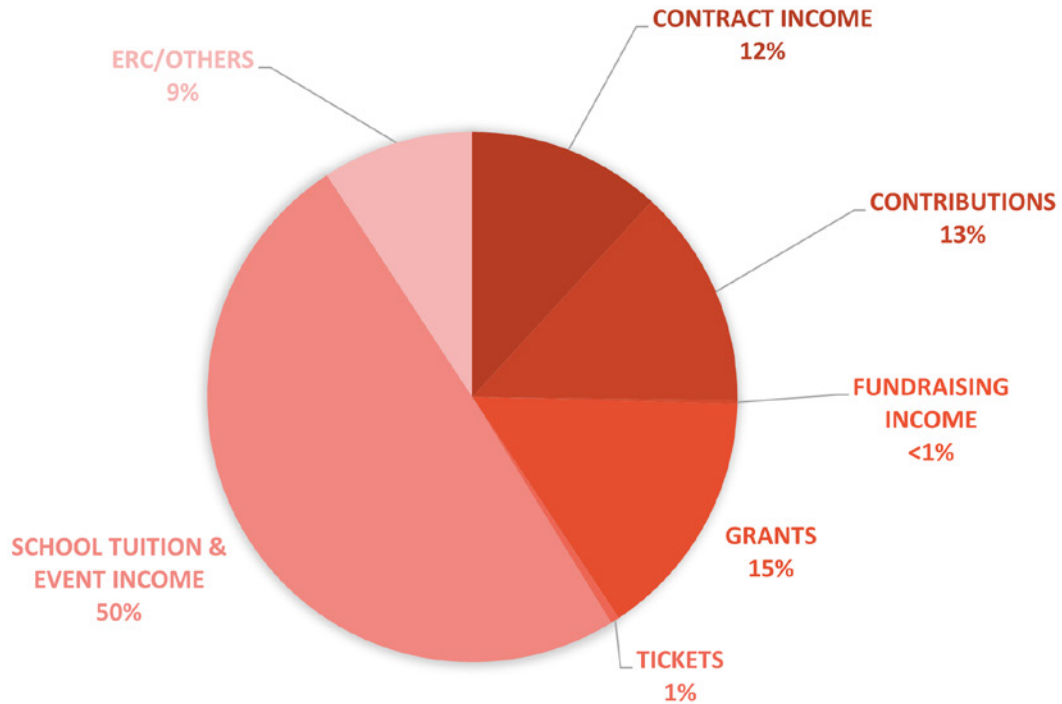
School of EDD Teacher Training Program

Last year, School of EDD leadership developed a teacher training program for students interested in a career as a teaching artist. The program follows the fundamentals and technique set forth in the Curriculum of the School of Eisenhower Dance Detroit. Monthly guidelines and benchmarks are designed to educate the student by observing senior EDD teaching artists, assisting in teaching classes, developing pedagogical skills, and finally solo teaching. Two students participated in the program this year.

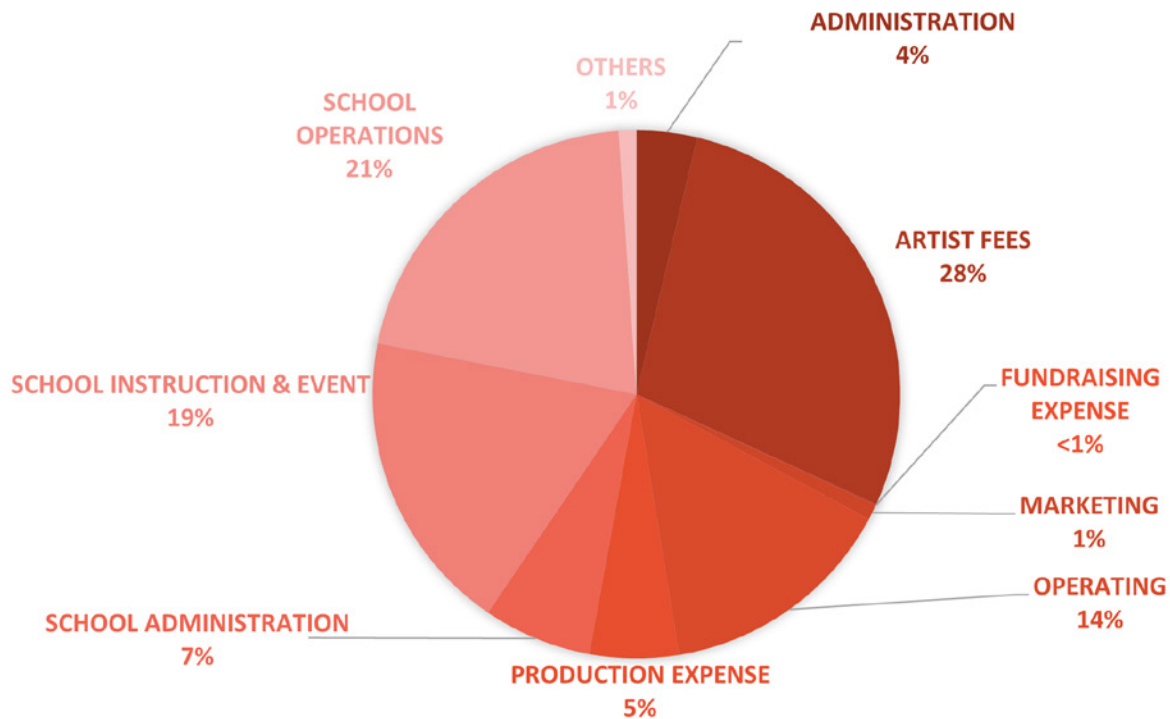
FINANCE

Eisenhower Dance Detroit turned in a solid fiscal performance in FY22/23 including a successful capital campaign for the buildout of the Maggie Allesee Studios. Net operating income was \$90,267. With support from individual donors, state and national grants, and funding from private foundations, EDD continued to strengthen programming. The move to the Maggie Allesee Studios allowed EDD to grow student enrollment and community programming. Currently, EDD ranks #37 on Dance Data Project's list of the 75 Largest Contemporary Dance Companies in the United States based on financial reporting.

REVENUE



EXPENSE



ARTISTIC PERSONNEL

Artistic Director: Stephanie Pizzo

Assistant Artistic Director: Molly McMullen

Dancers: Emily Bezbatchesko, Tara Charvat, Kyle Halford, Lillie Hamilton, Alex Hlavaty, Brooke Mainland, Imani Williams

Apprentices: Olivia Brooks, Aine Dorman, Morgan Pinkham

Lighting Design and Technical Direction: David Goodman-Edberg, Kerro Knox 3

Costumers: Christa Koerner and Leslie Littell, Ashbridge Studio

Costume Manager: Tara Charvat

Company Class Instructors: Mary Devitt, Andrew Cribbett, Liz Riga, Molly McMullen, Biba Bell, Lindsay Chirio-Humenay

Photography: Allison Armfield

Film Director: Zach Hagi and Zazu Creative Studios, LLC

ADMINISTRATIVE PERSONNEL

Executive Director: Anne Bak Marine

Director of Operations: Lindsay Chirio-Humenay

Institutional Giving Associates: Sofia Carbonara, Priya Mohan, Anne Ruffley

Marketing Director: Allison Armfield

Finance Manager: Christina Tasco

Social Media: Aine Dorman

Donor Acknowledgment Associate: Gramm Drennen

School of EDD CoDirectors: Amanda Rea-Burnett, Meghann Hazelton

School of EDD Business Managers: Amanda Rea-Burnett, Christina Tasco

School of EDD Special Events Coordinator: Katy Hall

BOARD OF DIRECTORS

Gerald Salerno, Chair

Beth Cafaro, Vice Chair

Christopher Gerback, Treasurer

Mary Devitt, Secretary

Jenna Barba

Debra Bernstein-Siegel

Nicole Mattioli Gillem

Elizabeth Kattner-Ulrich, Phd

Nancy Schild Kott

Gregory Patterson

Stephanie Pizzo

Margaret Simcoe

Guy Simons

Danielle Susser

Martin E. Testasecca

Martha Tremain

BOARD EMERITUS

Maggie Allesee (in Memoriam)

Craig Chamberlain

Jimmie Sue Daniels (in Memoriam)

Dodie David

Amy Jidov

Arthur Manoli II, MD (in Memoriam)

Larry Nahigian

Andrea Schreiber

SUPPORT

Life Supporter

Maggie Allesee (in Memoriam)

Dancer Sponsors

Margaret and Michael Simcoe - Emy Bezbatchesko

The Lemont Family - Kyle Halford

EDDYE Sponsors

1st Company - Dawn Armfield, ValueFlo Solutions

2nd Company - Chris Hale, Standard Insurance Company

Dance Movers

Jenna Barba

Debra Bernstein-Siegel

Beth Cafaro

Kim and Kathryn Cooke

Mary Devitt

Christopher Gerback

Deborah Hecht and Joseph Falik

Nancy Schild Kott

Sarah Maki

Gregory Patterson

Stephanie Pizzo

Elizabeth and Rob Rivenburgh

Maury Okun and Tina Topalian

Gerald Salerno

Margaret Simcoe

Guy Simons

Danielle Susser

Martin E. Testasecca

Martha Tremain

GRANT AWARDS

Talbert and Leota Abrams Foundation - Educational programming and scholarship funding

Max and Marjorie Fisher Foundation - Durfee afterschool program

Kresge Foundation - Detroit Arts Support

Michigan Arts and Culture Council - Operating Support

Michigan Arts and Culture Council - Capital support for Maggie Allesee Studios

Michigan Arts and Culture Council - Artist in Residence in Ferndale School District

Michigan Arts and Culture Council education minigrant - Durfee culminating performance

Michigan Arts and Culture Council education minigrant - Livonia School District

National Endowment for the Arts - Marc Brew commission

CFSEM/Ralph Wilson Foundation - Inclusive Arts Fund

Strum Allesee Foundation - Capital Campaign, Operating Support and Internship Program

